

Liset Castillo (1974 Camagüey, Cuba)

Artistic Education

- 2000-2002 de Ateliers, Amsterdam, The Netherlands.
- 1993-1998 Higher Institute of Art, (ISA) Havana, Cuba.
- 1989-1993 Professional Art School, Camaguey, Cuba.
- 1986-1989 Vocational Art School, Luis Casas Romero, Camaguey, Cuba.

Selected Solo Exhibitions

- 2005
Jonhas Phil-Liset Castillo, Black & White Gallery, New York.
- 2004
Departure Point, Galerie Refugium, Berlin, Germany.
- 2002
Liquid City, Palace H. Noordwijk Aan Zee, Den Haag, The Netherland.
Final Presentation (Liquid City), De Ateliers Gallery, Amsterdam, The Netherlands.
- 2001
From Palo Cagao to Palo Alto, Public Sculpture at Djerassi Sculpture Site. San Francisco, CA, USA.
- 2000
Estampa es Tampa, Servando Cabrera Moreno Gallery, (Collaborative project with Ludwig Foundation from Cuba and Graphicstudio (University South Florida, USF, USA).
- 2000
Ibrahim Miranda -Liset Castillo. Presentation at Graphicstudio (Work in Progress and Art Lecture), University South Florida (USF), Tampa, Florida, (USA).
- 1999
Cosas del Querer, Wifredo Lam Center for Contemporary Art, Havana, Cuba.
- 1997
Beyond the view, Ludwig Foundation of Cuba, Havana, Cuba.

Selected Group Exhibitions

- 2005
OMNIART Miami III, Miami Art Basel, Florida. Curated by Julia Hertzberg.
Territorial Strokes, Remy Toledo Gallery, New York.
Black & White Gallery, New York.
Latinoamerican Artists at Graphicstudio, Prints and Multiples, Curated by Margaret Miller.
May Open Studios at the International Studio and Curatorial Program (ISCP). New York, USA.
L'Arte Il Torchio 2005. Art and the Printing Press. Cremona, Italy.
- 2004
Landings, Conkal Arte Contemporaneo/ CAC. Ex Convent of Conkal, Conkal, Yucatan, Mexico, Curated by Joan Duran.
- 2003
Poskort fra Kuba. Henie Onstad Kunstsenter, Oslo, Norway. Curated by Selene Wendt.
8th Havana Biennial, Art and Life, Militar Park, La Cabana, Havana, Cuba.
Lost Territories, Schröder Galerie, Den Haag, The Netherlands.

Havana Voorbij de Cliches, Pictura, Dordrecht, The Netherlands, Curated by Jan Koster.

2002

Introducing the Contemporary Collection: The Artist as Guide. Mackey Gallery.

Museum of Fine Arts, St Petersburg, Florida, USA.

2001

Young Contemporary Cuban Artists, Art Desk, Sao Paolo, Brazil.

Between Earth and Sky, Antonio Perez Foundation, Cuenca, Spain.

The Multiple Foot Print. Center for development of Visual Arts, Havana, Cuba.

2000

From the Negative. Part Arts Gallery, Minneapolis, USA.

From the Negative,. Museum of North Dakota , North Dakota , USA.

Austausch unbekannterweise, Saarländisches Kunsthhaus, Saarbrücken, Germany.

One hand and both? Center for development of Visual Arts, Havana, Cuba.

Fellowships , Artist In Residence, Awards

2005-06 Chaschama Studio for Visual Arts, New York.

2005 International Studio and Curatorial Program (ISCP), New York, USA.

2004-05 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, USA.

2004 Basissubsidies 2004-2006. Fonds Voor Beeldende Kunsten , Vormgeving en Bouwkunst, Amsterdam, The Netherlands.

2003 Mondriaan Stichting, Amsterdam, The Netherlands.

2003-04 Cintas Fellowship, Institute of International Education, New York.

2000-02 De Ateliers, Amsterdam, The Netherlands.

2000 Graphicstudio, University South Florida, Tampa, Florida, USA.

2001 Djerassi Resident Artist Programm, Woodside, San Francisco, California, USA.

Principal Collections

West Collection, Philadelphia, USA.

Progressive Collection, USA.

Frost Art Museum at Miami International University, (Cintas Collection), Miami, Florida, USA.

FMO Bank Kunst Collectie , Den Haag, The Netherlands

Polk Museum of Art. (Permanent Collection). Lakeland, Florida, USA.

Allen & Overy Collection , Apollo House , Amsterdam, The Netherlands.

Museum of Fine Arts, St Petersburg, Florida, USA.

Djerassi Foundation, Woodside, Ca, USA.

National Gallery of Art, Washington DC, USA.

Graphicstudio Collection, University South Florida, Tampa, USA.